

An Architecture and Urban Development-themed Facility

Yoshiro and Yoshio Taniguchi
Museum of Architecture, Kanazawa

Yoshiro Taniguchi was an architect born in Kanazawa City who received the Order of Culture. His son, Yoshio, is also a renowned architect who designed the Gallery of Horyuji Treasures of the Tokyo National Museum and the Museum of Modern Art, New York.

The Museum of Architecture, Kanazawa, was designed by the son, Yoshio, and built on the land of the house his father, Yoshiro, used to live in.



Photo by Toshiharu Kitajima

The museum has a faithful replica of the Akasaka Palace Japanese style annex "Yushinter" s main Japanese style room and tea house that were designed by Yoshiro Taniguchi, along with an exhibition area, a museum shop and a café. Visitors can enjoy a view of the Saigawa River and the city center over the water garden.



Photo by Toshiharu Kitajima



Hours: 9:30 am - 5:00 pm (last admission at 4:30 pm)
Admission (permanent exhibition): Adults 310 yen,
High school students and younger free,
Seniors 65 and older 210 yen
Closed: Monday (or the following weekday if Monday is a public holiday),
and from Dec. 29 to Jan. 3

Yoshiro and Yoshio Taniguchi
Museum of Architecture, Kanazawa

5-1-18 Tera-machi, Kanazawa City ☎076-247-3031
<https://www.kanazawa-museum.jp/architecture/>



Access to the area of the Yoshiro and Yoshio Taniguchi
Museum of Architecture, Kanazawa

By Bus

- The Kanazawa Loop Bus routes go around the major tourist locations in Kanazawa City. They run every 15 minutes in two directions: "Left Loop" and "Right Loop". Please get off at the Hirokoji Bus Stop.
- If you take the HOKUTETSU Local Bus, please get off at the Hirokoji Bus Stop. It takes about 15 minutes from Kanazawa Station.
- If you take the Kanazawa Flat Bus (Naga-machi Route), please get off at ㊤No-machi-Hirokoji Bus Stop.

※Transport time may change depending on the time of the day and traffic conditions.

(For inquiries)

- Kanazawa Loop Bus and Local Bus
Hokuriku Railroad Telephone Service Center TEL076-237-5115
- Kanazawa Flat Bus
Walkable Environment Promotion Section, City of Kanazawa
TEL076-220-2371

By Machi-Nori (Public share cycle service)

Machi-nori is a public share cycle service that can be borrowed and returned to any ports in the city. Ports are installed not only in the city center, but also in other areas. All bicycles are electric-assisted. Bicycles do not need to be returned to the borrowed port. You can return bicycle to any port you want.

🚲 on the map are the docking stations ("Cycle Ports")



Live 1 Kanazawa 1st Floor 3-2
Konohana-machi, Kanazawa City
0120-3190-47 Reception Hours: 9:00 am - 6:00 pm
※Please see our website for details.



Tourism Policy Section, City of Kanazawa 1-1-1 Hirotsaka, Kanazawa City TEL.076 (220) 2194

Kanazawa City Tourism Association 1-1 Kinoshinbo-machi, Kanazawa City TEL.076 (232) 5555

Kanazawa Tourist Information Guide
<https://visitkanazawa.jp/>



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Yoshiro and Yoshio Taniguchi
Museum of Architecture, Kanazawa

Area Map

The Tera-machi temple area and Nishi Chaya District, in the South-West part of the city where the Saigawa River flows, are a stone's throw away from the Yoshiro and Yoshio Taniguchi Museum of Architecture, Kanazawa



Photo by Toshiharu Kitajima

City of Kanazawa, Kanazawa City Tourism Association

Yoshiro and Yoshio Taniguchi
Museum of Architecture, Kanazawa
Tourist spots in the area



Nishi Chaya District

One of the three Chaya districts (Geisha districts) of Kanazawa where many geishas still perform just like old times.



1 Nishi Kenban Jimusho Office

2-25-17 No-machi, Kanazawa City (outside only)

The office was built during the Taisho Period (1912-1926) and is registered as a National Tangible Cultural Property. It is still used as an office and a rehearsal space by geishas.



2 Nishi Chaya Shiryoukan Museum

2-25-18 No-machi, Kanazawa City ☎076-247-8110

Other than learning about Seijiro Shimada, a Taisho Period novelist, you can also visit the replica of a chaya tea house. Volunteer guides, called Maido-san, are here to show you around.



Hours/ 9:30 am - 5:00 pm
Admission/ Free Hours/ Open all year around

3 Dairenji Temple

2-1-14 No-machi, Kanazawa City ☎076-241-7823

In this temple, the Buddhist mortuary tablet of Princess Go-hime, the fourth daughter of Toshiie Maeda, founder of the Kaga Domain, and the small statue of Kannon that the princess used to hold onto are safely stored.



Admission/ Free
Hours/ 9:00 am - 5:00 pm

4 Shinmeigu Shrine

2-1-8 No-machi, Kanazawa City ☎076-241-1613

It is one of the Five Shrines of Kanazawa and was the tutelary shrine of Tsunanori Maeda, the fifth lord of the Kaga Domain. The Japanese zelkova tree on the grounds is estimated to be 1,000 years old.



5 Uho-in Temple

1-3 Sennichi-machi, Kanazawa City ☎076-241-5646

Saisei Muro, a poet and novelist, was adopted by this temple's priest and spent his childhood there. The temple displays materials related to Saisei.



Admission (including grounds and inside): 300 yen
Hours/ 9:00 am - 5:00 pm

6 Muro Saisei Kinenkan Museum

3-22 Sennichi-machi, Kanazawa City ☎076-245-1108

The museum was built on the birthplace of Saisei Muro, one of Kanazawa's three great writers. There is a booth where visitors can listen to the school songs Saisei wrote for 27 schools and universities.



Admission (permanent exhibition): General 310 yen,
High school students and younger free
Closed/ Around New Year's from Dec. 29 to Jan. 3

7 Saigawa Ohashi Bridge

This bridge, built during the Taisho Period, is registered as a National Tangible Cultural Property and is illuminated at night.



8 Fushimiji Temple

5-5-28 Tera-machi, Kanazawa City ☎076-242-2825

The temple has connections with Imohori Togoro, a potato digger, from whose experience the name of Kanazawa is believed to derive.



Admission/ General: 500 yen, Junior high school students and younger: free
Hours/ 9:00 am - 5:00 pm

9 Myoryuji Temple

1-2-12 No-machi, Kanazawa City ☎076-241-0888

The temple was built for Toshitsune Maeda, the third lord of the Kaga Domain, to pray. It is also called the "Ninja-dera Temple" because of its unique features such as hidden doors.



Admission: Adults (junior high school students and older) 1,000 yen, Elementary school students 700 yen
*Preschoolers cannot enter.
Hours/ Weekdays: 9:00 am - 4:00 pm (tours available every hour)
Weekends and holidays 9:00 am - 4:30 pm (until 4pm in the winter season) tours available every half an hour

10 Korinji Temple

1-3-15 No-machi, Kanazawa City ☎076-241-3905

It has long been known as a prayer temple for pregnancy and smooth delivery and is called the "wish temple".



Admission/ General: 500 yen, Junior high school students and younger: 400 yen
Hours/ 9:00 am - 4:30 pm

11 Kutani Kosen Pottery Studio

5-3-3 No-machi, Kanazawa City ☎076-241-0902

Kutani Kosen Pottery Studio Established in 1870. In this studio, you can see all the steps to make pottery, from shaping on a potter's wheel to glazing. Visitors can look around the studio and try etsuke (painted decoration).

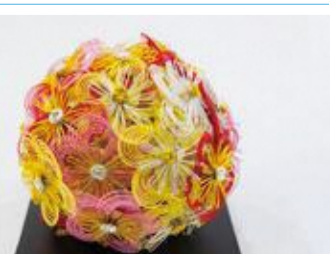


Reservation necessary for a pottery workshop.

12 Tsuda Mizuhiki Orikata

1-1-36 No-machi, Kanazawa City ☎076-214-6363

The founder, Sokichi Tsuda, created Japan's first Kaga Mizuhiki, which is a beautiful decoration made of a thin sheet of paper twisted in a string and set in a three-dimensional design, whereas normal mizuhiki is two-dimensional. The mizuhiki accessories workshop is quite popular.



Reservation necessary for the workshop.



Nishi Chaya District

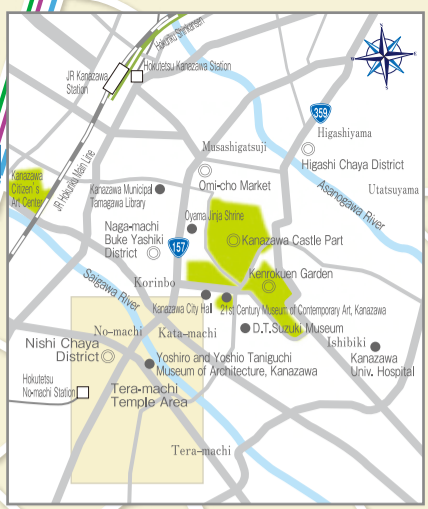
Chaya tea Houses

Nishi Ryori Chaya
Nishi Chaya Ryokusho-en Garden
Nishi Chaya Shiryokan Museum
Nishi Kenban Jimusho Office

Mine
Hananoyado
Hanya
Meigetsu

Asanoya

Check area



Recommended Route for walking around Tera-machi (about 3 km / ~1 hour)

Legend

- Recommended Route for walking around Tera-machi (about 3 km / ~1 hour)
- Kanazawa Flat Bus (Naga-machi Route) (a circular bus route in the arrow's direction)
- Kanazawa Loop Bus (Right Loop)
- Kanazawa Loop Bus (Left Loop)
- HOKUTETSU Local Bus route
- Machi-nori (Public share cycle service)
- Shelter

Distance Markers:

- About 800m from the museum to the Muro Saisei Kinenkan Museum
- About 500m from the museum to the Nishi Chaya District
- About 500m from the museum to the Rokuto-no Hiromi

Key Landmarks and Temples:

- Yochi-in Temple
- Sairinji Temple
- Kyoeiji Temple
- Muro Saisei Kinenkan Museum
- Tokuryuji Temple
- Uho-in Temple
- Tokuhoji Temple
- Shinmeigu Shrine
- Dairenji Temple
- Myokeiji Temple
- Jogakuji Temple
- Basho Literary Monument
- Yoshiro and Yoshio Taniguchi Museum of Architecture, Kanazawa
- Saisei Muro Literary Monument
- Shinchoji Temple
- Honchoji Temple
- Hoshoji Temple
- Joshoji Temple
- Myoryuji Temple
- Gokurakuji Temple
- Saihoji Temple
- Joanji Temple
- Shogetsuji Temple
- Fushimiji Temple
- Teramachi Temple Area
- Koganji Temple
- Basho Literary Monument
- Shin Sakurazaka Ryokuchi Garden
- Chokyujji Temple
- Honninji Temple
- Ryuzoji Temple
- Honshoji Temple
- Jitsujoji Temple
- Myohoji Temple
- Shoryuji Temple
- Yuzan-in Temple
- Ryutokuji Temple
- Kotokuji Temple
- Kotokujji Temple
- Gyokuryuji Temple
- Gyokusenji Temple
- Izumino Sugawara Jinja Shrine
- Gesshoji Temple
- Kiyou-in Temple
- Kaizenji Temple
- Ryuenji Temple
- Numata-machi
- Honzeji Temple
- Rin-yuji Temple
- Kenshoji Temple
- Kosenji Temple
- Gyokusenji Temple
- Sainenji Temple
- Senju-in Temple
- Rokuto-no Hiromi
- Ritsushoji Temple
- No-machi Momo Park
- Child Park
- Hongakuji Temple
- Kaizenji Temple
- Ryuenji Temple
- Numata-machi
- Honzeji Temple
- Rin-yuji Temple
- Izumino Sakuragi Jinja Shrine

Other Features:

- Saigawa River
- Saigawa Ohashi Bridge (night view)
- Yoshiro and Yoshio Taniguchi Museum of Architecture, Kanazawa (night view)
- Nishi Chaya District (night view)
- Nishi Chaya Shiryokan Museum
- Kutani Kosen Pottery Studio
- Shogetsuji Temple's big Sakura tree
- Koganji Temple
- W-slope

Scale: 0, 100, 200, 300m

The area of this color The area of this color is the Teramachi-dai Preservation District for Groups of Traditional Buildings, which was classified as an Important Preservation District for Groups of Traditional Buildings on December 28, 2012.

This area was a major Edo Period traffic route that travelers had to go through in order to reach the town from the Hokkoku Kaido Road, and has gathered many temples since old times. Traditional townhouses still stand next to the temples, preserving historic landscapes that are perfect for a stroll.

To know more about Teramachi Temple Area. Look up "Shizune no Komicchi" (Path of Quietness)